



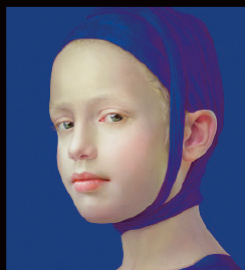
**30+7**

**Anniversary Exhibition**

From 28th january  
to 26th march, 2022

**Aurora Vigil-Escalera**

Galería de Arte



## 30+7 Aniversary Show

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### Aurora Vigil-Escalera

As in previous years, Aurora Vigil-Escalera Art Gallery inaugurates 2022 with its traditional Anniversary Exhibition. A collective that celebrates the 7 fruitful years of this space, founded in January 2015, and the 30 that its predecessor, the Van Dyck Art Gallery, remained at the forefront of the cultural panorama in Asturias.

Open from January 28 to March 28, '30 + 7' is a tribute to the career of Aurora Vigil-Escalera and the artists who have accompanied her over the years. Artists who dedicate their production to very varied themes, research and artistic manifestations, but who find their common point through serious, rigorous work committed to Contemporary Art from their respective disciplines. This plurality aims to respond to a sector in constant change and facilitate access to Culture for the entire public, whether from the headquarters in Gijón, the showroom in Madrid, national and international fairs and an important online presence.

The journey of this exhibition begins with the well-known seascapes of Javier Torices (Madrid, 1968), whose recent monographic exhibition 'Surfers' came to an end, leaving his countless admirers impressed by those exquisite views, loose brushstrokes that transform the support into water into movement and reflections of light that challenge the limits of the painting to illuminate the entire room. The figuration continues with another of the artists who made a monograph in 2021, Jorge Hernández (Huelva, 1973), who once again delights us with his Hollywood stagings, full of glamour, sensuality, irony and narrative will. Influenced by filmmakers such as Kubrick and Hitchcock, his great sense of composition leads to works full of suspense, subtle references to the pandemic and a dreamlike quality reinforced by the brilliant resin finish that characterizes his paintings..

Returning to Spain after his recent success at Art Miami, the abstract expressionism of Ismael Lagares (Huelva, 1978) continues its evolution towards a more three-dimensional painting than ever, exploring the possibilities of ceramics. Material and color are the languages through which the artist captures the admiration of the public, attracted by striking and complex compositions of elements and pigments that retain an exquisite balance. We close the pictorial aspect with the help of Lisardo (Mieres, 1960), whose geometric abstractions lead us to architectural reminiscences, restless and enigmatic structures and the purest and most essential minimalism. His landscapes with a res-

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trained palette – red, white and black – and refined and deceptively simple lines, detach themselves from any artifice that distracts from the essence of the painting.

And the Asturian has a lot in common with his compatriot Herminio (La Caridad, 1945), whose sculptures maintain a similar palette, geometric and minimalist elements and a rejection of artifice that diverts attention from the links between science and art that the author cultivated with great care and great sensitivity. To do this, Herminio uses magnetic fields that keep his works – from delicate compositions to enormous public sculptures – suspended in space in installations that defy gravity. The desire to explore beyond the traditional limits of sculpture is also found in the delicate works of Pablo Armesto (Schaffhausen, Switzerland, 1970), whose investigations into new technologies and the use of light as a pictorial element lead him to create universes contained in LED circuits and structures of refined lines. With his imminent monographs at the Museum of Fine Arts of Asturias and in our gallery, Armesto will enter new territories that will fill his works with color.

Abstract geometry continues with the presence of Carlos Albert (Madrid, 1978), whose roots draw from the Spanish sculptural avant-garde, visible in every stroke of his work. He combines work in iron and Corten steel with allusions to the greats of the last century - such as his teacher Martín Chirino - with a more colorful and modern aspect to create everything from small format structures to imposing outdoor works, including wall installations.

Gonzalo García's surreal representations of feet (1966) are formed around the expressive possibilities of materials. Well versed in working with iron and even stone, his most recognizable works are made of wood - especially linden - and "cuchu", fermented manure with vegetable matter, dehydrated, pasteurized and applied with polyvinyl to configure both agglomerates and soft textures.

This passion for sculptural material is shared by Sergio Femar (Pontevedra, 1990), whose concern for the overexploitation of resources leads him to make recycling one of his main demands. Influenced by the changing nature of street art, tempered by rigorous studio work and guided by the subtle forms of the materials, mainly wood, that he rescues for his sculptures, paintings and installations, Femar reflects on painting, space and more contemporary abstraction. These explorations between the limits of painting, sculpture and installation are also very present in the exhibition through the abstract compositions of Rosa Brun (Madrid, 1955). This artist, who will be honored in the imminent edition of ARCO and is preparing her first monograph with us, can be instantly recognized by her geometric elements and palette of intense fluorine colors, which reject two-dimensionality in favor of color planes and material investigations that They turn the support into a pictorial element.

Photography, which Aurora Vigil-Escalera always strives to bring even to the most traditional public, is excellently represented by the Isabel Muñoz and Chema Madoz National

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Photography Awards. Madoz (Madrid, 1958) delights us with her surprising compositions that, through her lens, take us into a world of unknown rules. His visual games, wastes of imagination and irony, give each “portrait” a completely different meaning than expected. For her part, Muñoz (Barcelona, 1951) focuses her gaze on the human form. In each of her trips she finds beauty in the bodies that surround her, portraying them in the midst of traditional dances and fights, in populated streets and at the bottom of the vast ocean. The visual poetry of Isabel Muñoz turns each sitter into art, into movement and into life. These masters are joined by the young multidisciplinary artist Alejandra Glez (Havana, 1996), recently awarded the First Prize for young photography by the Enaire Foundation. In her production she combines photography, performance, installation, video art, etc., to explore her inner world and her experiences, often represented by women with whom she forms a connection in search of catharsis. His imposing work “Ausencia”, taken on the Malecón in Havana, defiantly addresses the problem of femicides, while “The head is the new nude” shows one of its most recurrent themes, that of the desexualization of the female nude

In graphic work, Salustiano (Seville, 1965) captures us with his serial portraits of magnetic looks, with intense colors that contrast with the delicate faces of the models. A classic idea faces a much more modern aesthetic and, in the face of everything, the artist continues his search for serenity, beauty and emotion.

And, finally, a wink and a reminder to one of the references of this gallery: our admired Juan Genovés (Valencia, 1930 – Madrid, 2020), whose works accompany us in each of our proposals and in the monographic exhibitions that we have had the honor of presenting you during these seven years. The master who painted “The Embrace” continues to influence and amaze us through his works here. In a confrontation between abstraction and figuration, and with the color that characterized his last stage, each of his usual crowds from a bird’s eye view exudes imagination and a keen sense of humor through the materials with which each of his graphic works.

We hope you enjoy this new exhibition that we have lovingly prepared.

Thank you very much for your constant support.





**Photography**



**Chema Madoz**

**ST**

---

19.68 x 19.68 in (32.68x 28.74 in with frame)

Black and white photography on sulfur-turned baryta paper

Ed. 15

1998



**Chema Madoz**

**ST**

---

19.68 x 19.68 in (32.68x 28.74 in with frame)

Black and white photography on sulfur-turned baryta paper

Ed. 15

2004





**Chema Madoz**

**ST**

---

23.62 x 19.68 in (32.68x 28.74 in with frame)

Black and white photography on sulfur-turned baryta paper

Ed. 15

2006



**Chema Madoz**

**ST**

---

23.62 x 19.68 in (32.68x 28.74 in with frame)

Black and white photography on sulfur-turned baryta paper

Ed. 15

2008



**Isabel Muñoz**

**BNC001 (Serie Ballet Nacional de Cuba)**

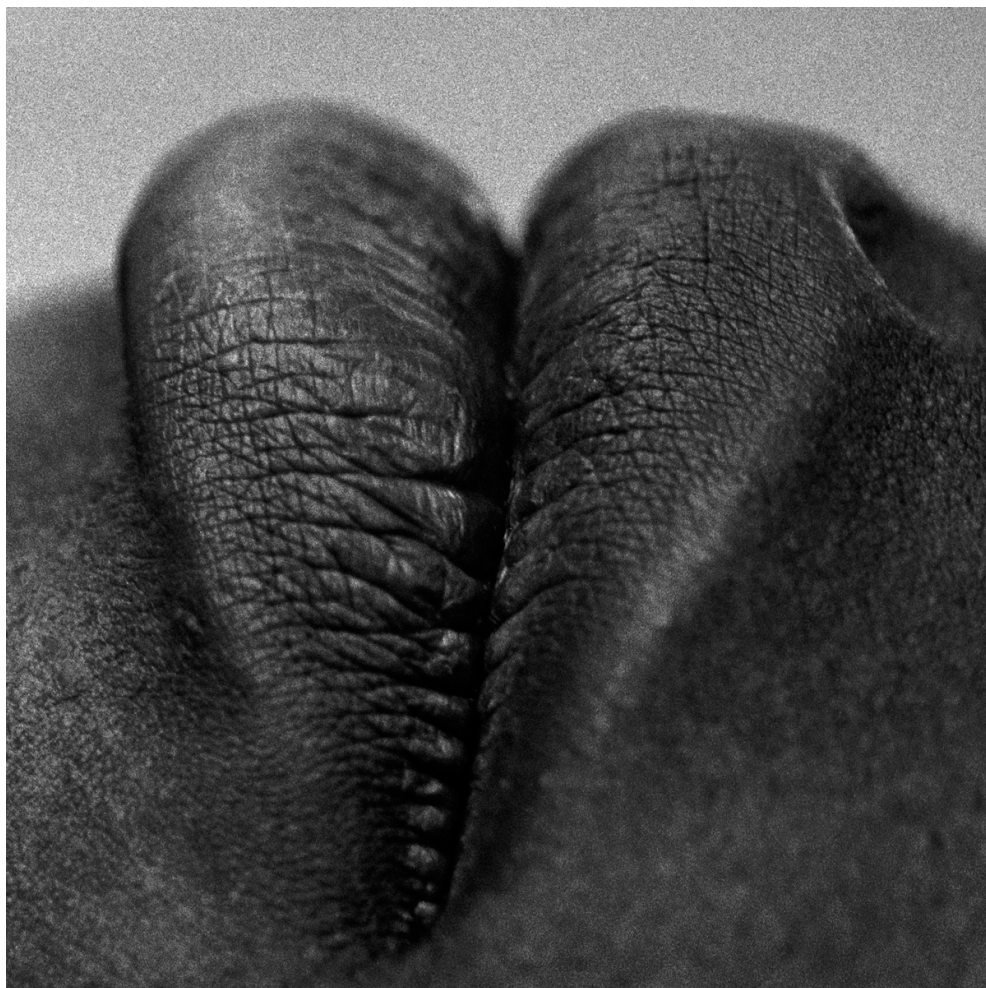
23.62 x 23.62 in

Baryta

Ed. 7

2001





**Isabel Muñoz**

**BF001 (Serie Burkina Faso)**

---

23.62 x 23.62 in

Baryta

Ed. 7

2017



**Isabel Muñoz**

**K043 (Serie Danza Khmer)**

23.62 x 19.68 in

Baryta

Ed. 7

2017



**Isabel Muñoz**

**OMO026 (Serie Omo River)**

31.49 x 23.62 in  
Color platinotype  
Ed. 25  
2005



**Alejandra Glez**

**Show 1 (Serie Bienvenidos al show de concreto)**

51.18 x 35.43 in

Vitra matte

Ed. 5

2019



**Alejandra Glez**

**Show 3 (Serie Bienvenidos al show de concreto)**

Ø 31.49 in  
Vitra matte  
Ed. 5  
2019





**Alejandra Glez**

**ST (Serie La cabeza es el nuevo desnudo)**

---

26.38 x 39.37 in  
Light box printing  
Ed. 5  
2017





**Alejandra Glez**

**Ausencia (Serie Mar de fondo)**

---

50 x 78.74 in

Light box printing

Ed. 5

2018



**Sculture**



**Carlos Albert**

**Peace inside my window**

87.79 x 53.15 x 27.56 in

Painted Corten steel

2021





**Carlos Albert**

**Caja de la esperanza**

10.24 x 9.45 x 9.84 in

Wrought iron and mixed paint

2020



**Carlos Albert**

**Summer Sun**

---

24.01 x 14.96 x 10.24 in

Painted corten steel

2021



**Carlos Albert**

**Hefesto**

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62.20 x 18.50 x 11.81 in

Painted corten steel

2021



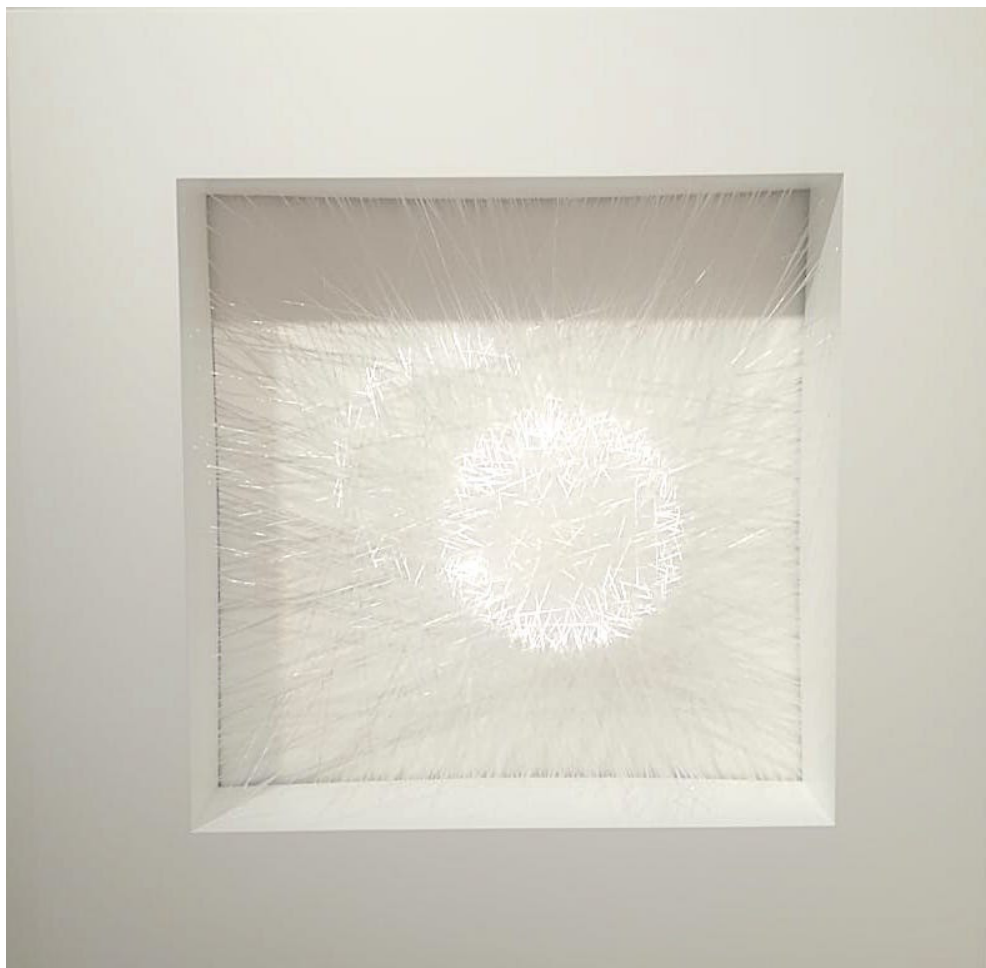


**Pablo Armesto**

**Estelar Disperser C**

57.08 x 17.32 x 14.17 in

Lacquered DMF, fiber optics, LED and stainless steel  
2020



**Pablo Armesto**

**Eclipse en proyección S**

27.56 x 27.56 x 4.53 in

Lacquered DMF, fiber optics and LED

2020



**Pablo Armesto**

**Gravitación lenticular**

---

27.56 x 27.56 in

Mixed on lacquered DMF, fiber optics and LEDd

2017



**Pablo Armesto**

**Nova Grey**

47.24 x 47.24 x 7.87 in

Lacquered DMF, fiber optics and LED

2020

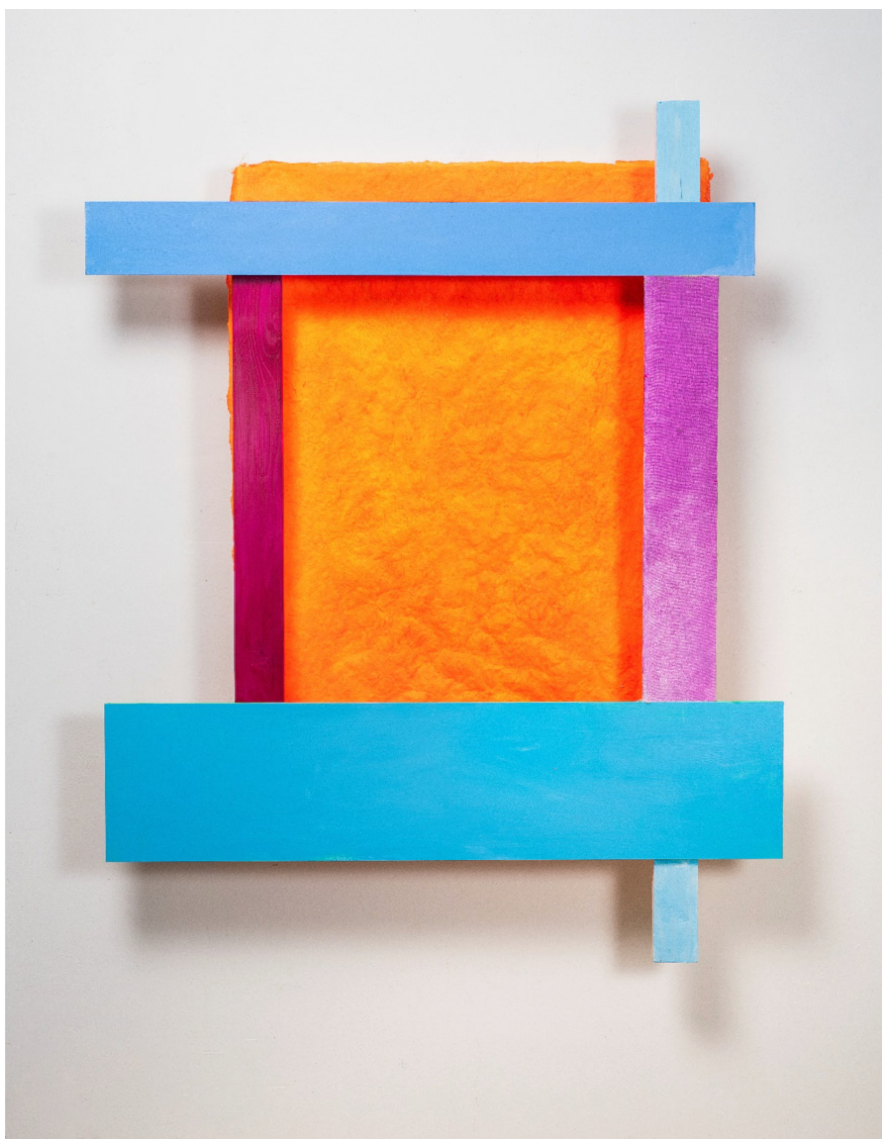


**Rosa Brun**

**Alnitak**

---

35,43 x 39,37 x 9,25 in  
Oil on wood and canvas  
2020



**Rosa Brun**

**Sedna**

---

47.24 x 37.01 x 4.13 in

Acrylic and oil on paper and wood

2020





**Rosa Brun**

**Reticulum**

---

19.68 x 18.11 x 6.10 in

Oil on wood, canvas and handmade paper Eskulan

2020



**Sergio Femar**

**Die blumen**

---

8.07 x 4.72 x 3.93 in

Mixed on wood

2021



**Sergio Femar**

**Hard**

---

10.43 x 8.66 x 4.13 in  
Spray oil and pencil on wood  
2020



**Gonzalo García**

**Tentepieso**

45.27 x 45.27 x 11.02 in

Linden wood, manure, and lead

2015





**Gonzalo García**

**Liñoco**

18.50 x 12.60 x 11.41 in  
Wood (linden) and stainless steel  
2020



**Gonzalo García**

**Pompeyópodo**

18.11 x 13.58 x 9.05 in  
Manure, resin and fiberglass  
Ed. 3  
2018



**Herminio**

**R.44**

---

37.01 x 19.68 x 9.84 in  
Mixed and magnetic fields  
2018



**Herminio**

**P.58**

---

18.90 x 23.62 x 11.81 in

Lacquered wood, glass, magnetic field

2014





**Herminio**

**058**

---

9.45 x 5.51 x 2.36 in

Lacquered wood, metal, glass and magnetic fields

2006



## **Herminio**

### **P.85**

---

7.48 x 45 x 3.93 in

Mixed and magnetic fields

Ed. 6

2016



## **Jaume Plensa**

**61**

---

12.60 x 19.68 in

Art Book and Study Book created by hand by ARTIKA  
with Case-Sculpture made of rigid molded polyurethane

Ed. 2.998

2018





**Painting**





**Sergio Femar**

**Patio**

35.03 x 45.67 in

Oil, acrylic, spray and pencil on canvas

2018





**Sergio Femar**

**I'm coming home**

63.97 x 76.77 in

Oil, acrylic, ink and spray on canvas

2021



**Jorge Hernández**

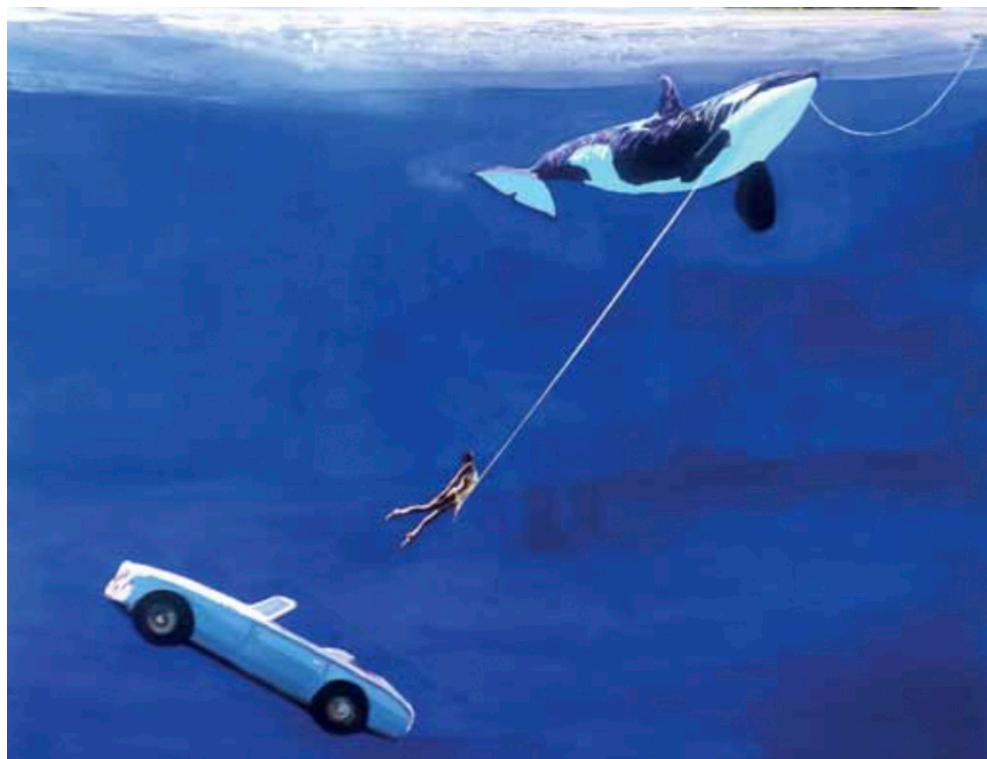
**Summer Love**

---

55.12 x 43.30 in

Acrylic and resin on LD board

2021



**Jorge Hernández**

**Nature III**

---

43.30 x 55.12 in  
Acrylic and resin on board  
2021

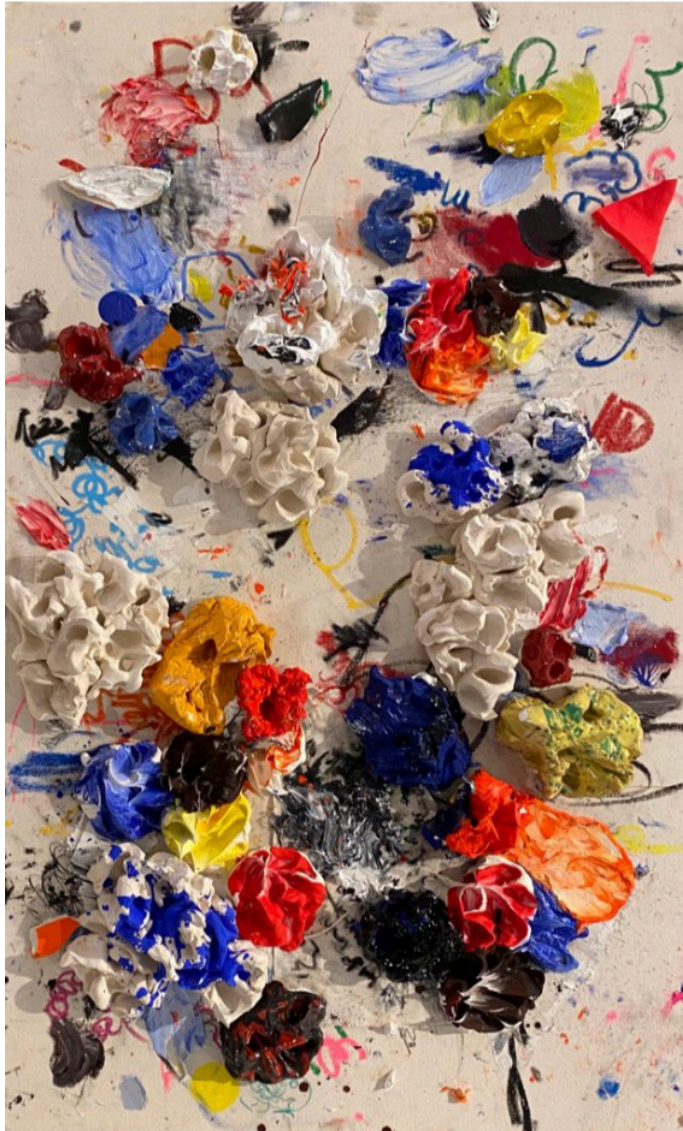




**Jorge Hernández**

**Lucky Cat**

35,43 x 31,49 in  
Acrylic and resin on LD board  
2021



**Ismael Lagares**

**White III**

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60.63 x 40.16 in  
Mixed on canvas  
2021



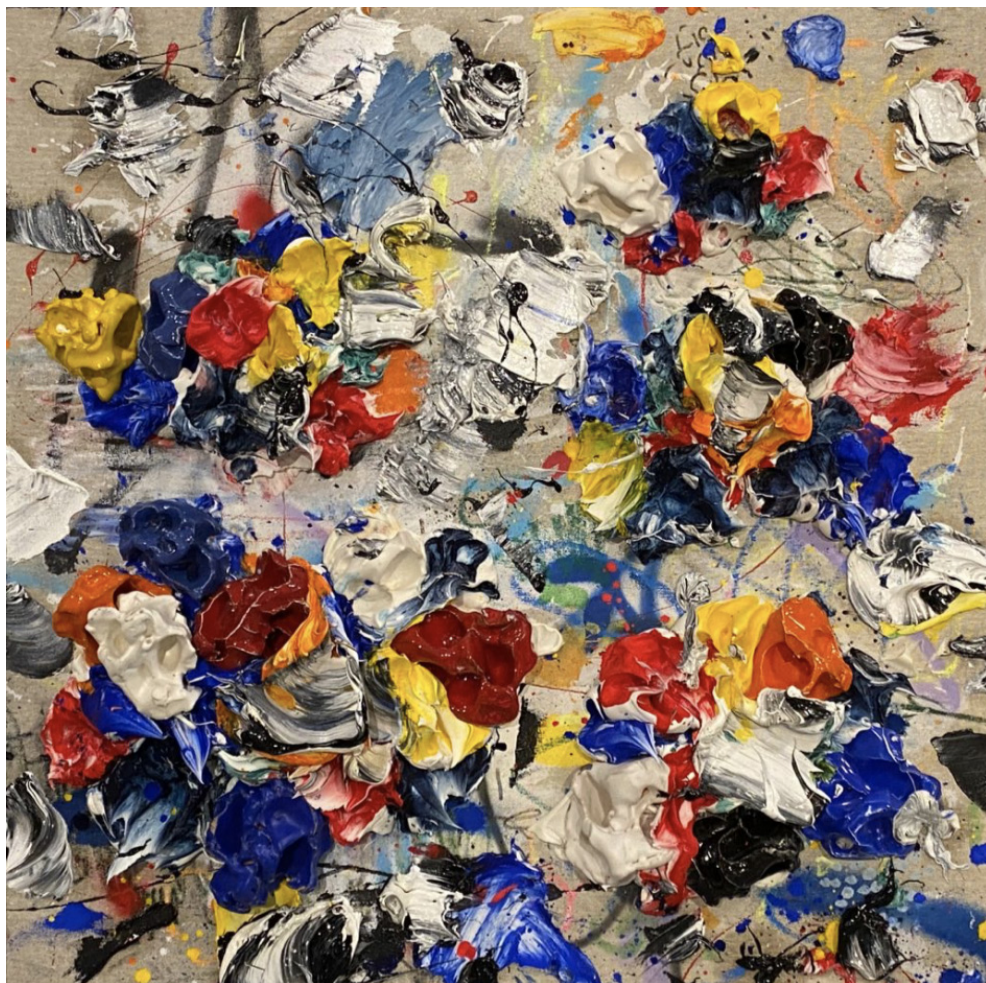


**Ismael Lagares**

**Blue III**

---

33.86 x 33.86 in  
Mixed on canvas  
2021



**Ismael Lagares**

**Red and Yellow XI**

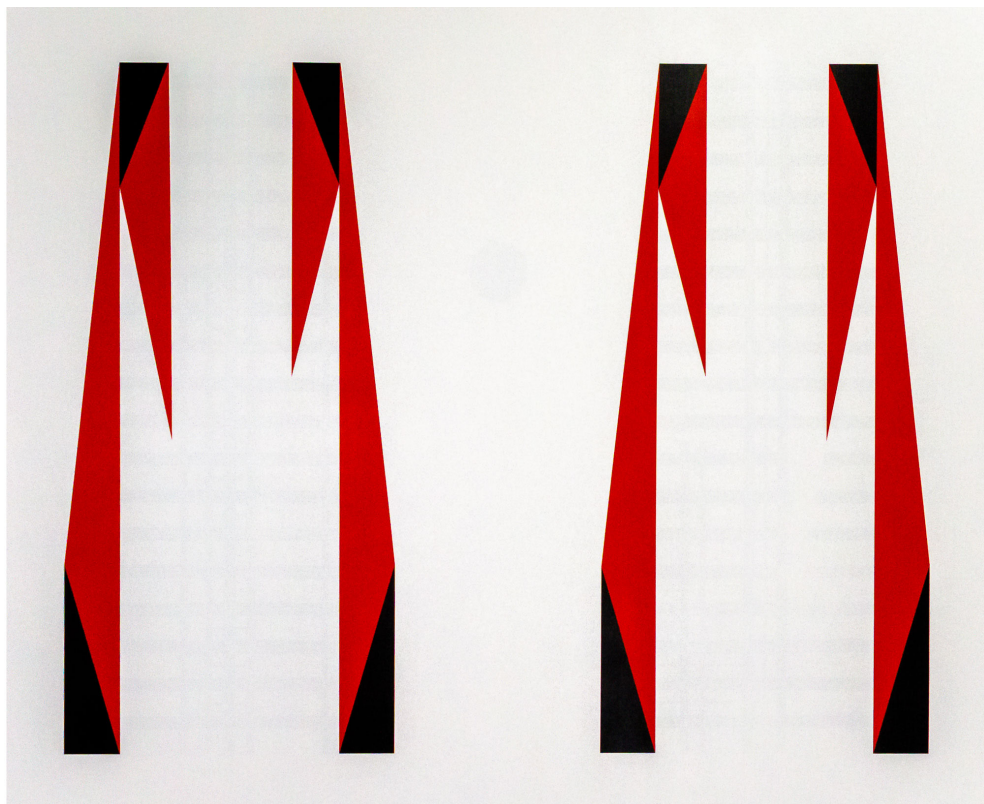
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33.86 x 33.86 in

Mixed on canvas

2021





**Lisardo**  
**H(LX1)15**

51.18 x 63.78 in  
Acrylic on linen

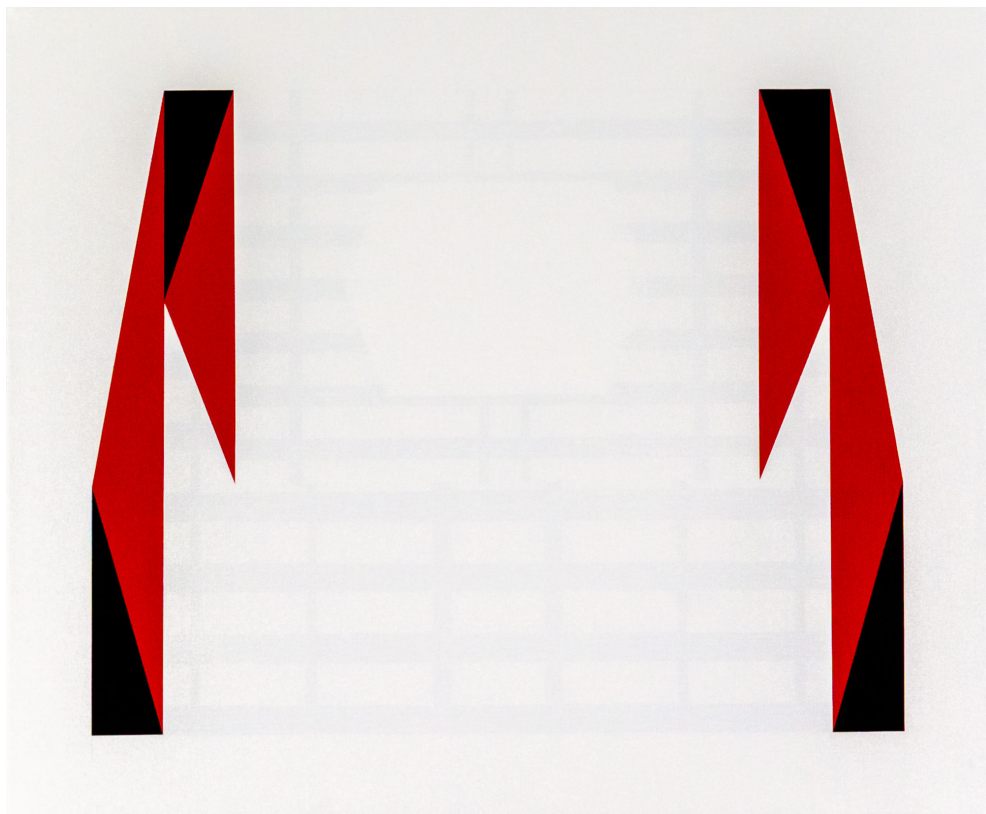


**Lisardo**

**1-LX1-3**

---

21.65 x 18.11 in  
Acrylic on linen  
2021



**Lisardo**

**11.LX1.9R**

---

18.11 x 21.65 in  
Acrylic on linen





**Santiago Picatoste**

**ATLAS (Pink)**

---

19.68 x 19.68 in

Mixed on methacrylate

2017



**Santiago Picatoste**

**ATLAS (Silver)**

---

47.24 x 35.43 in

Mixed on methacrylate

2017



**Santiago Picatoste**  
**ATLAS (Yellow Island)**

---

55.12 x 39.37 in  
Mixed on methacrylate  
2019





**Javier Torices**

**Surf Atlantico 10:19**

---

78.74 x 39.37 in  
Acrylic on board  
2021



**Javier Torices**

**Cabo Roche 13:33**

---

59.05 x 59.05 in  
Acrylic on board  
2021





**Javier Torices**

**Cantábrico 12:03**

---

39.37 x 39.37 in  
Acrylic on board  
2021



**Graphic work**



**Juan Genovés**

**Asomo**

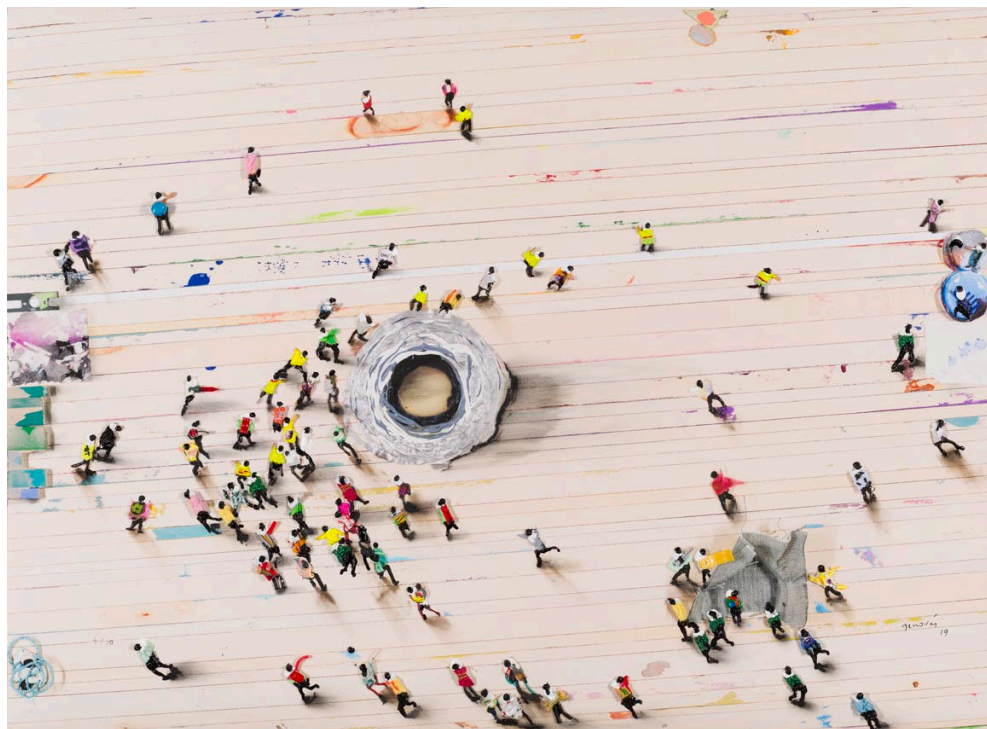
29.13 x 23.62 in

Giclée on Hahnemühle paper heavily intervened by hand by the artist

Ed. 10

2016





**Juan Genovés**

**Alboroto**

29.13 x 39.37 in

Giclée on Hahnemühle paper heavily intervened by hand by the artista

Ed. 10

2019





**Juan y Pablo Genovés**

**G+G#4**

29.13 x 23.62 in

Photograph of Pablo Genovés very much intervened by hand by Juan Genovés

Ed. 10

2019



**Salustiano**

**Territorio de ternura, azul**

---

32.28 x 30.71 in

Medium pigment print on Hahnemühler Fine Art Albrecht Dürer paper 210gr

Ed. de 85

2018



**Salustiano**

**Presente pluscuamperfecto 2**

32.28 x 30.71 in

Medium pigment print on Hahnemühler Fine Art Albrecht Dürer paper 210gr

Ed. de 85

2016



**Salustiano**

**June Dark Blue 1**

18.90 x 19.68 in

Medium pigment on watercolor paper

Ed. 50

2019





**Salustiano**

**June Black 2**

---

18.90 x 19.68 in

Medium pigment on watercolor paper

Ed. 50

2019

CATALOGUE

EDIT

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TEXT

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EXHIBITION ASSEMBLY

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