

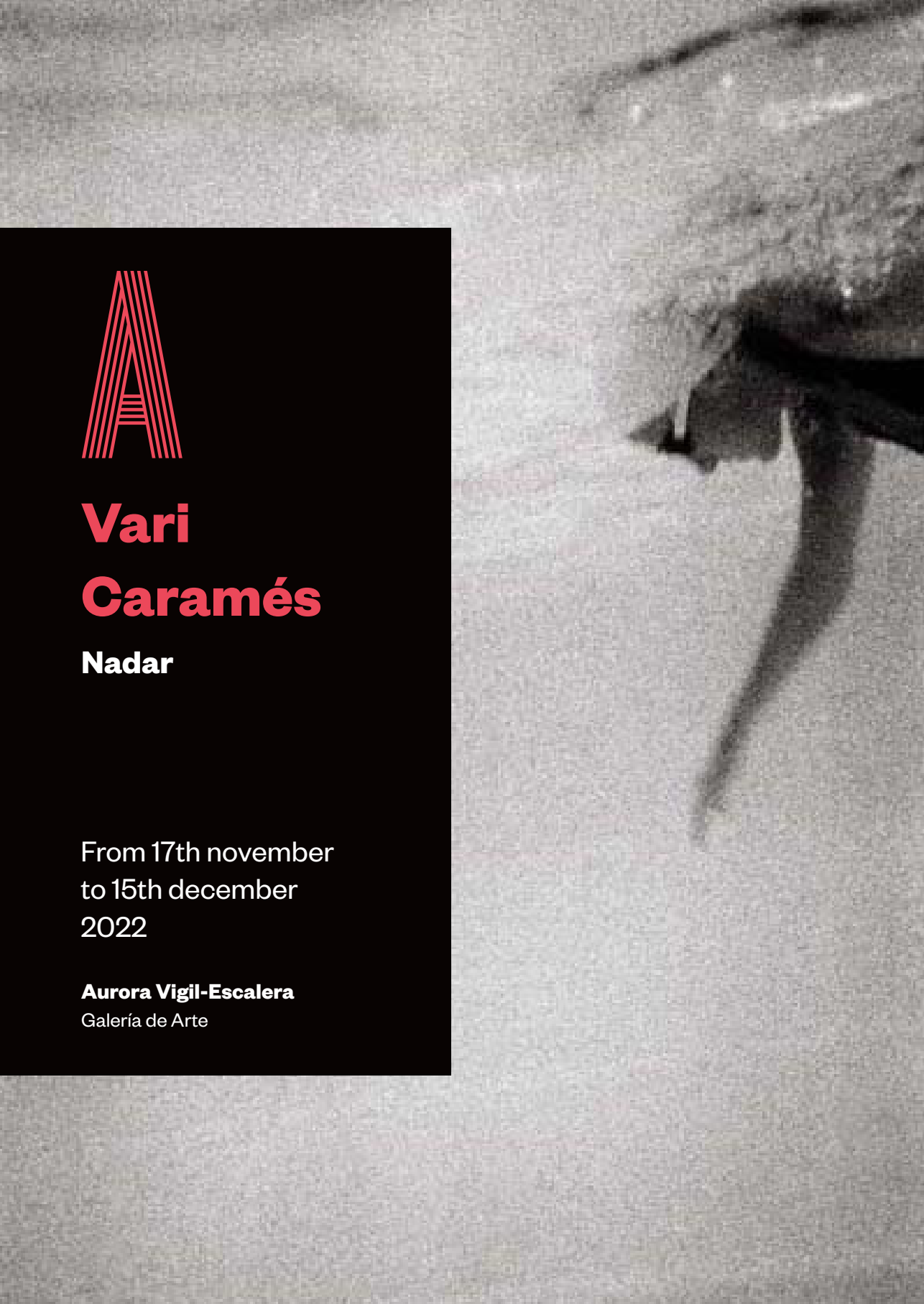


Vari Caramés

Nadar

From 17th november
to 15th december
2022

Aurora Vigil-Escalera
Galería de Arte



«Swimming is a concept to sink you (also an imperative; don't sink). Nadar was a French master, for those who look at his craft, in the crafts of simplicity. Nadar, the infinitive, states a prayer for those who are going to drown tears in the water; although it is also the incredible pleasure of the only caress that you can feel simultaneously throughout your body. In short, swimming, as I think I see in Vari's eyes, is the best way for the most practical ones to find how to finish writing in the water those messages that, as babies, they started crawling on the living room carpet.

Extracted from the text, Snapshots of emotion



Vari Caramés

NADAR I 04

23.62 x 31.501 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 05

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 06

31.50 x 110 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 5



Vari Caramés

NADAR I 09

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 10

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 11

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 12

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 13

31.50 x 23.62 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

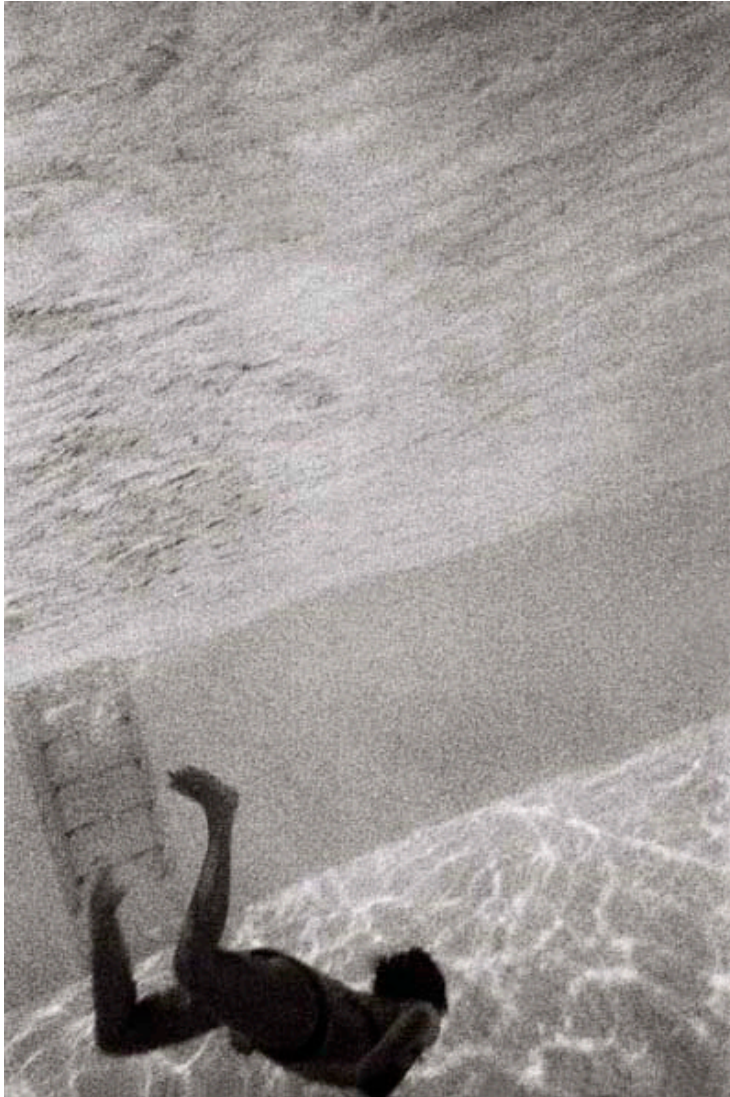
NADAR I 15

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 16

31.50 x 23.62 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 17

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 18

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 19

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 20

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 21

31.50 x 23.62 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 22

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 23

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 24

23.62 x 31.50 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 25

31.50 x 23.62 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10



Vari Caramés

NADAR I 26

31.50 x 23.62 in

Inkjet on acid-free cotton paper, pH neutral Hahnemühle fine art

1986-1990

Ed. 10

Ferrol (1953)

Individual exhibitions

2022

“Swim.” Aurora Vigil Staircase Art Gallery.
Gijón.

“Something, Nothing, Always.” Canal de Isabel II
Room. Madrid

2019

Places. Luis Seoane Foundation. To Coruña

2018

“Places”. Trinta Gallery. Santiago.

“Miscellany”. Manolo Eirín Gallery. Carballo.

2017

«Venta ao Insólito». Foundation. Santiago.

«Loose Verses». Pazo Torrado. Changed.
Pontevedra.

2016

«Venta ao insólito». Foundation. Ferrol.

«Meninas de Vari». Torrente Ballester Center.
Ferrol.

“Mail”. Sal Room. A Coruña.

«Vari Caramés. Window to the unusual.
Polar Citoler international contemporary
photography prize exhibition. Vimcorsa Room.
Cordova.

2015

Bilbao Contemporary Photography Center,
Pasatiempo.

2014

Sen Numerar. JTPhotogallery. Vigo.

2013

“Swim”. Ufca Room. Algeciras 2013.

“Hobby”. Trinta Gallery. Santiago.

“Drifts.” Astarté Gallery (PHotoEspaña 2013).
Madrid.

«Mareiro Rhythm». Alfonso Kiosk Room. To
Coruña.

2012

«The cities of Gonzalo Torrente Ballester»
Gonzalo Torrente Ballester Foundation.
Santiago.

«Open Sea». I found Arts through integration.



Luis Seoane Foundation. To Coruña

«Mareiro Rhythm». Vari Caramés (1981-2012).
Rekalde Room. Bilbao.

2011

«Animal Vision». Railowsky bookstore photo
(25th anniversary). Valencia.

2010

“My Favorite Things.” Raiña Lupa Gallery.
Barcelona.

«Rescues». Alternative space Arte Menudo.
Lugo.

“Swim”. Ana Vilaseco Gallery. To Coruña.

2009

“In the cathedral”. COAG room. Official School
of Architects of Galicia. To Coruña.

2008

«Scenarios». Stables room.

Photo Meetings Murcia 08.

“Playtime”. SCQ Gallery. Santiago de
Compostela

«Scenarios». Camera Obscura Gallery.
Logroño.

2007

«Scenarios». CaixaNova Foundation. Vigo
and Pontevedra.

«Scenarios». Ana Vilaseco Gallery. To Coruña.

«Vari Caramés». Foto Colectania Foundation
Funds» Latham & Watkins. Madrid.

“Transit”. May Moré Gallery (PHotoEspaña 06).
Madrid.

"No title". Elgoibar House of Culture. Ongarri Collective
"Transit". ABA art contemporary gallery. Palma de Mallorca.
2005
"Transit". Ana Vilaseco Gallery. To Coruña.
2004
Bacelos Gallery. Vigo.
Vari Caramés. Pazo da Cultura. Pontevedra.
Vari Caramés. Portuguese Center of Photography. Porto.
"Transit". La Llotgeta Room. CAM (Box of Mediterranean Savings). Valencia.
2003
Vari Caramés. Ideary. Photo meetings 2003. Cajamurcia Cultural Center, Cartagena. Gallery 57, Madrid.
«Miraxes». Torrente Ballester Cultural Center. Ferrol.
«Miraxes». Trinta Gallery. Santiago of Compostela.
2002
Berini Gallery. Barcelona.
Elescaparatedesanpedro.com. Madrid.
"Banned to post posters". The Galician Mail. Santiago.
Vari Caramés In the cathedral. Cloister Cathedral of León, Seville Cathedral, Palace from Fonseca, Santiago.
Raya Punto Gallery. Explorafoto 2002, Salamanca.
2001
Vari Caramés: retrospective. Galician Center of Contemporary Art. Santiago.
«Transito» (Art Fair) with Trinta Gallery. Toledo. Forum Photo Gallery. Tarragona.
Vari Caramés, In the cathedral. Palace from Montehermoso. Vitoria-Gasteiz.
La Fábrica Photo Gallery. Madrid.
2000
Vari Caramés. International Light Festival. ICI room. Buenos Aires (Argentina), Room of the Ministry of Education and Culture. Montevideo, Uruguay).
"Color". Trinta Gallery. Santiago de Compostela.

1999
IV Guardamar Photographic Conference of Segura. Alicante.
Railowsky Gallery. Valencia.
1998
«Animal Vision». Tarazona Photo. Tarazona (Zaragoza).
Architecture Guide of A Coruña. C.O.A.G. Room To Coruña.
Vari Caramés. Fonseca Palace. Santiago.
Doublespace Room. Madrid.
1997
"Stuck." Sargadelos Gallery. Ferrol.
«Animal Vision». Circle of Fine Arts. Madrid, Torrente Ballester Center. Ferrol.
nineteen ninety six
«Ferrol Nothing to See». Sargadelos Gallery. Ferrol.
«Animal Vision». Parra House. Santiago.
nineteen ninety five
Vilafranca de Xira Photography Biennial. Lisbon Portugal).
1993
Or Patacón. To Coruña.
Salvador de Madariaga Cultural Center. To Coruña.
1992
Dársena Art Space. To Coruña.
1991
Photographic Finds of Braga. Portugal.
1989
Minerva Room (Circle of Fine Arts). Madrid.
1988
Espai Fotogràfic Maple Syrup. Barcelona 1988.
Eaf Photo Gallery. To Coruña.
Coruña by night Grupo-Orzán Gallery. To Coruña.
1986
Center for Photographic Studies. Coimbra (Portugal).
1986
Photographic Society. To Coruña.
Or Patacón. To Coruña.
1985
Athenaeum. To Coruña.

1984

Cuartoscuro Photo Gallery. Ferrol.

1980

Or Patacón. To Coruña.

Work in COLLECTIONS

Vila Casas Foundation Collection. Palau

Solterra. Toroella de Montgrí

Torrente Ballester Center. Council of Ferrol.

Barrié Foundation. To Coruña.

North Collection. Santillana del Mar. Santander.

Pilar Citoler Collection. Madrid.

UFOA Collection. Algeciras.

DKV insurance collection. Saragossa.

Pilar Citoler Collection. Cordova.

Galician Center of Arts of Imaxe (CGAI).

To Coruña.

Reina Sofía Art Center. Madrid.

Circle of Fine Arts. Madrid.

Galician Center for Contemporary Art (CGAC).
Santiago.

A Coruña School of Arts.

Concello de Vigo Collection.

Alcobendas City Council Foundation. Madrid.

Santiago de Compostela Consortium.

Galician Culture Council. Santiago.

Center for Photographic Studies of Braga.
Portugal.

Mostoles City Council. Madrid.

Provincial Council. To Coruña.

Valencian Institute of Modern Art (IVAM).

Valencia (Gabriel Cualladó Collection).

Lola Garrido Collection. Madrid.

Cuatro Casas Foundation. Madrid.

Guardamar del Segura City Council. Alicante.

Railowsky Collection. Valencia.

EFTI Collection. Madrid.

Caixa Galicia Collection. To Coruña.

Image Museum. Panty.

Hotel Bauzá Collection. Madrid.

Marugame Museum. Hirai (Japan).

Trinta Gallery Collection. Santiago.

Caja Castilla – La Mancha.

Junta de Castilla – La Mancha.

El Monte Collection. Seville.

MACUF Collection (Union Fenosa Museum). To
Coruña.

Mauricio D'Ors Collection. Madrid.

Santa María Cathedral Foundation. Vitoria-
Gasteiz.

Foto Colectania Foundation. Barcelona.

Real Madrid Foundation.

Foundation of the Spanish Railways. Madrid.

Community of Madrid Collection.

Caja Murcia Foundation Collection. Cartagena.

Lucam Collection, Madrid.

TVG Collection. Santiago de Compostela.

Provincial Museum. Lugo.

CaixaNova Collection. Vigo.

Bacelos Collection. Vigo

Portuguese Center for Photography CPF. Porto.

COAG (Official Association of Architects of
Galicia). To Coruña.

Caixa Galicia Financial Corporation. To Coruña.

Contemporary Photography Collection «Arxiu,
Memoria i Recerca» Girona City Council.

Concello Collection of A Coruña.

Government of Cantabria Collection.
Santander.

Ongarri Collection. Elgoibar. Guipuzcoa.

Rosón Contemporary Art Foundation.
Pontevedra.

Litonor Collection. Santiago de Compostela.

Private Collections. (USA and EUROPE).

CATALOGUE

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